

Brent Wilson

89 Wroxeter Ave, Toronto, Ontario, M4J-1E7
Phone: 416-985-0792 • Email: b.e.j.wilson@gmail.com

OBJECTIVE: To obtain a professional position in an environment that welcomes my knowledge of the industry in addition to offering new experiences.

EDUCATION:

- **Ryerson University, Toronto, Ontario** *Sept. 2008-present*
Course completed: HTML and CSS/ JavaScript
Currently completing a course in Network Administration.
- **University of The West of Scotland (UWS), United Kingdom** *Sept. 2006-Sept. 2007*
Bachelor of Science - Music Technology-Attended on full scholarship
Areas of study included: Pro Tools Recording, Interactive Multimedia Design, Signal Processing and Audio/Visual Integration.
- **Harris Institute for The Arts, Toronto, Ontario** *June 2002-June 2004*
Diploma in Audio Production and Engineering
Courses taken included: Electronics, Music Theory, Audio-Post Production, Percussion Programming, Composition & Arrangements, Contracts & Negotiations.
- **Humber College, Toronto, Ontario** *Sept. 2000-June 2001*
Completed program in Chef Training.

TECHNICAL SKILLS:

- **HTML/XHTML/CSS** - working knowledge of programming languages.
- **Microsoft Word/Open Office** - Knowledge in a broad area of the software's capabilities.
- **Microsoft Excel/Google Spread sheets** - Intermediate user in software capability
- **Mac OSX** - Advanced user.
- **Windows XP** - Advanced user.
- **Macromedia Flash** - Trained in use of Flash timeline for web development and action script properties.
- **Adobe Photoshop** - Working knowledge of softwares capabilities.
- **Matlab** - (Engineering software) Working knowledge of software's capabilities.
- **Wavelab**- (Editing Software) Skilled in audio editing and batch processing procedures.
- **Logic Pro 7** - (Digital Audio workstation) Advanced skills, audio editing, mixing, sound design, automation, signal processing.
- **Cubase** - (Digital Audio workstation) Advanced skills, editing, automation, arranging, signal processing.
- **Pro Tools**-Trained with intermediate knowledge of program.

CORE COMPETENCIES:

Sound Design	Recording	Troubleshooting	Programming
Mixing	Mastering	Organizing	Maintenance
Construction	Signal Processing	Teamwork	Audio Engineering

RELAVENT WORK EXPERIENCE:

- **Bunker 8 Digital Labs, Toronto, Ontario** *August 2005–Present*
Lead Audio Engineer/Software Technician:
- Providing full - time management in audio engineering, servicing and diagnostics of hardware components for PC and MAC systems.
- Performing support set up, maintenance and troubleshooting of software and operating system issues for main studio and network systems.

- Conducting repairs and upgrades on outboard system hardware for audio/video transcription.
- Directly communicates with chief technical architect to diagnose problems and keep him informed on technical issues.
- Retrofitted gigabit Ethernet switch for network output thereby increasing overall bandwidth capacity for file maintenance and archiving.
- Implemented image backups for system drives on network and main studio system, thereby decreasing potential outage downtime by 200%.
- Increased operating efficiency on media production deliveries by implementing file process requirements.
- Installation and management of coaxial cabling in the studio for new hardware upgrades.
- Interacted and completed categorical file specifications for retail distribution for Sony Corporation.
- Scheduled and coordinated management of product completion for products such as 102 Below (Sound Library) distributed internationally by Big Fish Audio, Valencia, CA..
- Audio engineering and sound design for Divinity World Percussion, distributed by Big Fish Audio, Valencia, CA.
- Communicated and programmed midi file drum production and kit development for Native Instruments GmbH, Berlin, Germany.
- Increased NET revenue by 25% through networking and distributing files.

▪ **Freelance Audio Technician and Composer-Toronto, Ontario:** **May 2002-Present**

- Utilizing strong verbal communication skills for understanding client's vision and expectations.
- Troubleshooting OS system or digital audio workstation errors during time constraints.
- Modifying OS system requirements for various studio sessions by updating software/drivers for external technologies.
- Coordinating time management for the completion of clientele's products and material.
- Arrangement and organization of equipment, cabling and microphones for improved sound quality and movability.
- Participated as front of house audio engineer for The Academy of Spherical Arts with performers from Broadway shows such as Rent, The Producers, Mamma Mia, Les Miserables and Queer as Folk.
- Demonstrated a professional attitude towards the client (Bell Sympatico) when recording the Black Eyed Peas with Live Wire Remote Recordings for a DVD compilation.

▪ **I.F.O.P Market Researcher :** **July-Sept. 2000**

- Conducted phone surveys to physicians, psychiatrists and selected companies for medical market researches.
- Transcribed information for eligibility surveying for medical products subscribed to industry professionals.
- Drafted information in Excel for survey distribution to acquired companies.
- Active team member working towards meeting company quotas.
- Demonstrated excellent communication skills for client surveying.
- Gathered statistical data for research agencies.
- Participated in-group discussions for research on new medical products.
- Conducted data and invoice entry using Microsoft excel spreadsheets for exclusive airlines and hotels.

OTHER WORK EXPERIENCE:

▪ **Contractor-Toronto, Ontario** **July 2003-Nov 2005**

- Duties include: Electrical, Plumbing, Painting, Drywall, Masonry, Carpentry.

▪ **Line Cook-Toronto, Ontario** **July 2001-Nov 2003**

- Duties Include: Food Preparation, Station Organization, Cleanliness, Appetizers, Entrees.

REFERENCES:

Bunker 8 Digital Labs, Niall Shaw (Toronto, Canada) 416-737-7471

Email: info@bunker8.com, 397 Donlands Avenue, Toronto, Ontario, M4J 3S2

LiveWire Remote Recordings, Doug McClement (Toronto, Canada) 416-975-0905

Email: doug@livewireremote.com, 103 Borden Street, M5S 2M8